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Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 POST COLONIAL LITERATURES IN ENGLISH

(2014 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence.

1. What is the significance of the drumbeat in Whitman's "Beat! Beat! Drums!"?
2. What is major theme explored in Dickinson's poem "Hope Is The Thing With Feathers"?
3. To whom is the prayer addressed in the poem "A Prayer in Spring"?
4. What do understand about the nature of the man in the poem "A dog has Died"?
5. Explain the line "For every bird there is this last migration..." from A. D. Hope's "The Death of the Bird":
6. Why are the 'five big hooks' regarded as medals in the poem "The Fish"?
7. How does Myrtle Wilson die?

P.T.O.

8. Which character is described as "old money," "hulking," "aggressive," "confrontational," and "racist" in *The Great Gatsby*?

9. What is the role of Victoria Guzman in *Chronicle of a Death Foretold*?

10. What term did Alejo Carpentier coin to characterize the illustration of the mundane by means of the extraordinary?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What do you think is the central theme of the play *The Strong Breed*?

12. Why does Atwood call her poem "'*Notes*' Towards a Poem that can Never be Written"?

13. "Oh, give us pleasure in the orchard white, Like nothing else by day, like ghosts by night" What does Frost mean by these lines?

14. Why is the poet so caught up with the death of his dog?

15. What is the tone of the poem "The Death of the Bird"?

16. "And I let the fish go", why does the speaker in the poem "Fish" say so?

17. Explain the line "Home is where we have to gather grace" from the poem "Enterprise".

18. Comment on the context and theme of the poem "The Casualties" by John Pepper Clark.

19. Describe the wedding of Angela Vicario and Bayardo San Roman.

20. What led to the murder of Santiago Nasar?

21. How does Nick Carraway first meet Jay Gatsby?

22. How does Tom find out about the affair between Gatsby and Daisy?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Explain the central metaphor in Dickinson's poem "Hope" *Is The Thing With Feathers*"?

24. Comment on the significance of the line "Beat! beat! drums!—blow! bugles! blow!" by Whitman.

25. Describe the theme of the poem "This Language, This Women".

26. Discuss the theme of 'honour' depicted in the *Chronicle of a death Foretold.*

27. Attempt a character analysis of Santiago Nasar.

28. Why did Daisy Marry Tom in *The Great Gatsby?*

29. Attempt a character sketch of Nick Carraway.

30. What do you understand by "The American Dream"?

31. Discuss the hollowness of the upper class depicted in *The Great Gatsby.*

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Discuss the poem "Enterprise" by Ezekiel as an allegory.

33. Attempt a critique of the poem "Fish" by Elizabeth Bishop.

34. Comment on the use of magic realism in *Chronicle of a death Foretold.*

35. Discuss *The Great Gatsby* as a highly symbolic meditation on the America of 1920s.

(2 × 15 = 30 Marks)
